



**THE SASKATOON STRINGS  
of the SASKATOON YOUTH ORCHESTRA INC.**

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**FORM 1303: READINESS REQUIREMENTS FOR THE SASKATOON STRINGS**

Candidates are asked to prepared:

1. Be able to play the audition etude for their instrument.
2. Be able to play a selection of their own choice.
3. Be able to play an orchestra excerpt.
4. Be able to read simple music at sight (given at the audition). Sight-reading is an important part of the audition.
5. Be able to play, as a minimum, the following scales ascending and descending two octaves with correct hand position, and producing good tone and intonation (MM  $\text{♩}$  = 108) in the following patterns. **Note:** many of the pieces in the repertoire require playing above the first position.

Violin: major scales - G, D, A, Eb, Bb  
 minor scales (melodic) - c, g  
 chromatic scale - 2 octaves from open G

Viola & Cello: major scales - C, G, D, A, Eb, Bb  
 minor scales (melodic) - c, g  
 chromatic scale - 2 octaves from open C

Bass: major scales - G, D, A, E  
 minor scales (melodic) - e  
 chromatic scale - 1 octave from open A

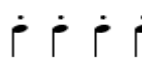
Prepare the two octave G major scale (one octave for bass) with the following bowings (MM  $\text{♩}$  = 108):

a. separate bows in the middle of the bow (detache)  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

b. two slurred 

c. four slurred 

d. two slurred/two separate bows 

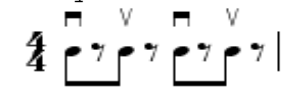
e. spiccato (off the string) 

Be able to play at least the following bowing patterns:

MM  $\text{♩}$  = 72

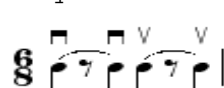
MM  $\text{♩}$  = 72

MM  $\text{♩}$  = 112



MM  $\text{♩}$  = 96

MM  $\text{♩}$  = 96



NOTE: Returning players need not audition.